

第1巻、好評発売中!!

VERSAILLES  
HAS MADE IT  
THROUGH THE  
CRISIS, BUT  
WHAT OTHER  
CHALLENGES  
AWAIT?

# アド アストラ ペル アスペラ

AD ASTRA ★ PER ASPERA

2007 03/15

畑 健二郎

KENJIRO HATA PRESENTS

READ THE  
BOOK REALLY  
TIGHT OUT IN  
ONE OR ONE  
COUNTRY?

AD THE  
FLOOR  
TOWN

SATELLITE WAS BENEFITED BY  
SUDANESE AND PARTY FOR DEMOCRATIC  
CHANGE NOW FACES AN UNLIKELY

WE PUT  
ALL THAT  
THAT INTO  
OUR LIVES

**BUT THAT'S HOW**

HOW DO YOU  
CAN YOU  
CLIMB?  
FROM THE  
VIDEO

**Abstract**

HAS THE  
 READER  
 NOT YET  
 SUBMITTED

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EVERY-  
ONE,  
PLEASE  
BE  
QUIET!

I CAN'T  
IMAGINE THE  
TERRORIST  
SLIPPING INTO  
ITALY IN  
THE FIRST...

FURTHERDOWN,  
THE PLOT AT  
THE TOP WAS  
MORE OPEN  
THAN BELOW.

ARE YOU  
TALKING ME  
THAT THE  
THROSTERS  
MACHINE  
OUTSTANDING  
THE POWER

**REFERENCES**

By taking out brief passes, the Spanish army would appear to have a chance, as the French would have to retreat to avoid the trap, leaving Spanish soldiers behind the enemy's lines. "Some" attacked Spanish soldiers, while others waited for a moment before taking advantage of this to launch a counterattack and shoot Spanish soldiers.



BUT PLEASE  
QUIET DOWN  
FOR A BIT.

I UNDERSTAND  
ALL OF YOUR  
FRUSTRATIONS.



THIS IS THE  
BIGGEST CRISIS  
WE'VE FACED  
SINCE  
CONQUERING  
EARTH.

GENTLE-  
MEN...



THE PINK  
ROSE WAS  
SHOT DOWN  
AT THE  
HANDS OF A  
TERRORIST.

JUST TWO  
HOURS  
AGO.

TOGETHER  
THEY WERE  
MAKING THE  
RESULTS OF  
ENDLESS HOURS  
OF RESEARCH...

AND  
GATELLA  
AS WELL.

A WAS  
MACHINE  
OF  
UNPARALLELED  
DESTRUCTIVE  
POWER.

WE THREW OUR  
TOP TALENT  
INTO  
DEVELOPING  
THE SCORP AND  
MAKING IT THE  
STRONGEST OF  
MACHINES.

AS YOU  
KNOW,

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YES.

OF  
WHAT  
HAPPENED...?

MEMBERS OF  
THE EXECUTIVE  
BRANCH, I'M  
SURE YOU ALL  
HAVE A CLEAR  
UNDERSTANDING  
OF WHAT HAS  
HAPPENED RECENTLY.

IN A MERE 1  
MINUTE AND  
30 SECONDS,  
WE WERE  
DEFEATED.

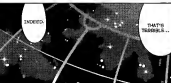
AND  
YET...  
THE FACT  
REMAINS  
THAT IN  
BUT A FLASH,



PRESENTLY,  
WE DO NOT  
HAVE THE  
FIREPOWER  
TO WIN  
AGAINST  
THIS EARTH  
MACHINE.

IT  
MEANS  
THAT...

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INDEED.

THAT'S  
TERRIBLE...



THIS  
TERRORIST  
THAT  
DEFEATED  
THE ROSE...

B-BUT  
WHAT  
IS HE  
AIMING  
FOR?



THAT'S...



HAZUKI  
SHINOBU'S  
OBJECTIVE!?

WHAT  
IS...



AN  
ANTIQUATED  
PULSING  
ROBOT.

BUT HAZUKI  
SHINOBU'S  
MOTHER IS

HE'VE  
CURRENTLY  
TAKEN IN HIS  
MOTHER FOR  
INVESTIGATION.

WE DON'T  
KNOW.



HOWEVER, WE  
WERE UNABLE TO  
DISCOVER ANY  
FACTORS THAT  
WOULD EXPLAIN  
THE CURRENT  
CASE.

WE'VE SWEEP  
THROUGH ALL  
OF HIS  
MOTHER'S  
MEMORIES

WHAT...?

BECAUSE SHIROBUKI  
NOTHING IS A  
MUSTING BOBOT,  
IT IS POSSIBLE  
THAT IN ORDER TO  
HIDE HIS IDENTITY,  
HE HAS FALSIFIED  
HIS MEMORIES.

WE ALSO  
KIND  
THAT TO  
BE THE  
CASE.

DON'T  
THAT MAKE  
THINGS  
EVEN  
STRANGER?

NO...

DISCOVER-  
ING...?

IT WOULD BE  
MORE PRUDENT  
TO FOCUS ON  
THE FACTS AT  
HAND.

THE  
ORIGINATING  
DATA CANNOT  
BE TRUSTED.

HOW  
SHREWD

FOR A SIMPLE  
HIGH SCHOOL  
STUDENT TO  
DO SUCH A  
THING...

MAKING CONTACT  
WITH SATELLA ON  
THE MOON, THEN  
CRUSHING THE  
BOSS IN ONE OR  
ONE COMBAT...

THE  
ACTIONS  
HAKURO  
SHIROBUKI  
TAKEN...

OBTAINING A  
MYSTERIOUS  
MECHA ON  
EARTH



ALL HERE  
COINCIDENCE?

AND THERE  
IDEALLY



THAT THIS  
WAS HIS  
IDEAL ALL  
ALONG?

COULD  
IT BE...

!



TO MAKE  
CONTACT AND  
DESTROY  
OUR  
GREATEST  
MILITARY  
ASSETS.  
SATELLA AND  
THE ROSE...!!

T-TO  
THINK...!!  
HIS  
GOAL  
WAS...

さあ



WE CAN SEE  
THIS IN THE  
WAY SATELLA  
ACTS.

IT'S TRUE  
THAT HAZUKI  
SHIMOSU  
MADE  
CONTACT WITH  
SATELLA  
SHORTLY  
AFTER  
ARRIVING AT  
THE MOON.



IT'S CLEAR  
THAT IT  
DISCLOSED  
ITSELF AS A  
METHOD TO  
DOOM HAZUKI  
SHIMOSU OFF.

SO WE HAVE  
VISUAL  
CONFIRMATION?

WE CAN ALSO  
CONFIRM THAT  
THE NIGHT  
BEFORE THE  
INCIDENT, THE  
MECHA FLEW IN  
LOW ORBIT WITH  
HAZUKI SHIMOSU



THERE'S ONLY ONE  
GOAL THAT  
WOULD  
EXPLAIN  
HAZUKI  
SHINOBU'S  
ACTIONS...

IF YOU  
THINK  
THESE  
THINGS  
OVER,

OBTAINING  
THE ARCHA  
DETECTING  
EVIDENCE, AND  
THEN, MAKING  
CONTACT WITH  
SATILLA AND  
CRUSHING THE  
BOSS...



IMPOSSI-  
BLE...

YOU  
HEAR...



HAZUKI  
SHINOBU  
WANTS TO  
OVERTHROW  
THE EMPIRE.

REVOLU-  
TION.



**PULL OUT  
ALL STOPS  
AND PUT  
TOGETHER A  
PUNITIVE  
FORCE!!**

**PUT  
TOGETHER  
...**

**WE NEED  
TO RALLY  
OUR  
TROOPEN**

**IN OTHER  
WORDS, HIS  
TARGET IS  
THE  
IMPERIAL  
CAPITAL...!!**



**IF WE DO NOT  
KILL HIM NOW,  
HE WILL  
SURELY GROW  
TO BECOME A  
GREAT  
THREAT TO  
THE EMPIRE.**

**HAZUKI  
GENERAL IS  
AN ENEMY  
WHO  
THREATENS  
OUR PEACE.**



**HE  
MUST BE  
KILLED  
AT ALL  
COSTS!!**

**KILL  
HAZUKI  
SHINOBU!!**



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WHAT  
HAPPENED  
HAPPENED.

IN THE  
END



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AND YOU WERE  
IN PERFECT  
CONDITION...?



EVER  
DOING  
THE RIGHT  
THING?

AM I...

I DON'T  
KNOW.



SATELLA

...

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!

WE WILL  
BE ABLE

TO FIX YOUR  
NOSE, SATELLA,  
THAN ORIGINALLY  
EXPECTED.



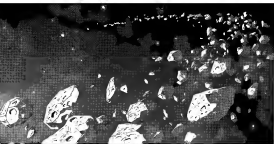
THERE'S  
ONLY ONE  
THING I DO  
KNOW.

THAT'S  
SOME-  
THING I  
DO NOT  
KNOW.



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I THOUGHT  
HE WOULD  
BOASTED...

SAGA...



HOW MANY  
TIMES HAVE  
I ALMOST  
DIED?

JUST  
TODAY  
ALONE...

18



W-WELL, THAT  
WAS BECAUSE  
YOU JUMPED SO  
SUDDENLY.

HOW THE  
HECK DID  
YOU MISS  
ME WHEN I  
JUMPED  
OFF THE  
BUILDING!!

THE FIRST  
TIME I  
ALMOST  
DIED WAS  
COM-  
PLETELY  
YOUR  
FAULT!



WHAT?!

YOU'VE  
BEEN SO  
PLEASANT  
OVER  
NOTHING.

WENT BE  
SUCH A  
WIMP!





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YOU PUT  
A SINGLE  
GOLDEN  
RECORD ON  
THAT SHIP.

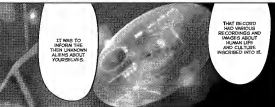
WHEN  
YOU  
EARTH-  
LINGS

FIRST SENT A  
SPACE-CRAFT  
BEYOND THE  
CONFINES OF  
YOUR SOLAR  
SYSTEM.



THE WORDS  
OF YOUR  
ANCESTORS.

A-AD...?



IT WAS TO  
INFORM THE  
THEIR UNKNOWN  
ALIENS ABOUT  
YOURSELVES.

THAT RECORD  
HAD VARIOUS  
RECORDINGS AND  
IMAGES ABOUT  
HUMAN LIFE  
AND CULTURE  
INCORPORATED INTO IT.



AD ASTRA PER  
ARTEMA. . .



WOULD BE THEIR  
FIRST  
MESSAGE  
DIRECTED  
TOWARDS  
SPACE.

FOR  
EARTH-LINGS,  
THAT MESSAGE

THOSE  
WORDS  
EARLIER  
WERE A  
MESSAGE  
INCORPORATED  
INTO THAT  
RECORD.

TO THE  
STARS.

THROUGH  
ADVERSITY



NO MATTER  
HOW MUCH  
SUFFERING  
YOU  
ENCOUNTER,

THE WILL TO GO  
FORWARD TO THE  
STARS IS IN YOUR  
VERY GENES...

THAT'S WHY  
WE CAN DO  
THIS.

THIS WAS  
THE FIRST  
GEM.

IT IS  
UNDOUBT-  
EDLY  
INSCRIBED

IN YOUR  
BODY

AND IN  
YOUR SOUL.

THEY  
DISCARDED  
LESSON  
OF THE  
DIFFICUL-  
TIES THAT  
WOULD  
ARISE,

YOUR  
ANGES-  
TORS  
MADE  
THIS  
OATH.

THEY  
WOULD  
MAKE  
THEIR  
DREAMS  
COME  
TRUE



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**LET'S  
GO.**

**WE'LL  
THEN...**

ONE PICTURE TAKEN TO MARK TWO  
TRANSLATES ON A LONG JOURNEY.

**PART ONE: END**

MORE INFORMATION ON THE NEXT PAGE

# アド アストラ ペル アスペラ

AD ASTRA ★ PER ASPERA

**PLEASE KEEP AN EYE OUT FOR  
PART 2!!**



Until next time.  
Please wait until then...

Please stay vigilant!  
in our adventures!

Hata Kenjiro

サンデー編集部より

2ndシーズン連載開始の際は、改めて特撮に  
映画、およびWEBの方でお知らせさせていただきます

なお、「ハヤテのごとく!」は  
次号以降も継続致します。

これからも アド アストラ ペル アスペラ、「ハヤテのごとく!」を  
よろしくお楽しみ致します



mistge mistge

His name is mistge

|             |            |             |                |           |         |
|-------------|------------|-------------|----------------|-----------|---------|
| Translator  | Dumky      | Typesetting | Karakani Seira | Redrawing | Cheerle |
| Proofreader | Cookiegard | Clearing    | Mama Light     |           |         |

Pure Mashiro present